

ANA MOURA (Fado, Portugal)

We are very proud to introduce you to the **Portuguese Fado-singer Ana Moura**.

What a voice! Take a minute to check her out and you will see what we mean. For example such musical legends as The Rolling Stones and Prince discovered her music and got captivated instantly by her "musical aura". Both artists are since then openly fans of her and requested personally to bring her in on their respective recent Portuguese shows. [The Stones have even recorded a very special duet with Ana Moura](#) for their 2008 album "Stones World: Rolling Stones World Music Project" (contains also duets with stars as Norah Jones and Sheryl Crow).

But the Stones and Prince are by far not the only ones that have felt under Moura's spell and if you listen to her music and watch her elegance and honest passion in every single syllable she presents live to the audience you will understand better why she is considered to be the future of Fado in Portugal.



Moura is not only incredibly talented and beautiful but also a huge star in Portugal having reached **double platin** status for her current album „Leva-Me Aus Fados“ and filling halls regularly with capacities of 3500 seats. But also internationally she attracts the audience having gained a growing **loyal fan-base not only in Portugal, but throughout whole Europe** within a short period of time. Yesterday she performed in the **prestigious Philharmonie Cologne selling more than 1500 tickets** and in February she will perform again in venues with similar capacities like the **Konzerthaus Dortmund and the Philharmonie Luxembourg**.

For live-performance, Ana Moura presents herself with an **outstanding, classical Portuguese guitar-trio**. In this format one can sense very closely, how much lifeblood she has been giving for her music for many, many years. Upon request Ana Moura can be booked as well with a more "jazzier" special project: Ana Moura + guitar trio + HR Big band.

The latest album „Leva-Me Aus Fados“ **was released in Europe in spring 2010**, but already rose to **number 2 of the charts in Portugal in 2009** (ahead of Madonna and Shakira) and remained in the **Top 10 for 4 consecutive months!** The album is highly acclaimed by the reviewers. Here the amazingly productive collaboration with Jorge Fernando, who already performed together with the "Queen of Fado" Amália Rodrigues, becomes meaningful once again; the Grammy winner Tim Ries is also to be found as a co-composer and musician on this album. Her songs, which are performed by her sad, smoky contralto voice, bear witness to wisdom caused by pain, to gracefulness amongst futility, to sexual passion and bitter treason. In one of her most popular songs of her first album, "Guarda-me a Vida na Mão", she sings about the magnetic passion which Fado applies on her - a

passion, which she lives with every beat of her heart, which can be sensed in every moment and this way becomes contagious for the listener.

We are now booking concerts in Scandinavia and Eastern Europe for season 2011/2012, but as well for spring and summer programs 2011. Ana Moura's music fits best in theatres, classic halls, seated indoor or open air venues/festivals. The message of Fado –if presented properly like in this case – reaches audiences from every where despite age or language....who has not had a broken heart so far?

If you follow the links below you will find even **more information about Ana Moura**

<http://www.f-cat.de/Ana-Moura-main.html>

<http://www.myspace.com/anamourafado>

http://www.youtube.com/watch?v=4oPip6_9qL8

<http://www.youtube.com/watch?v=zreA3NgiPYE>

“Ana Moura has become a leading exponent of her country's fado music”
mondomix.com

“A beautiful blend of old school fado austerity with modern ballad sensibility.”
The Telegraph

„An album pitched at the pure heart of fado tradition.”
BBC

“The first thing that hits you is her voice: textured, powerful, possessed of extraordinary clarity. And in fado the singer really is exposed, for in essence the genre is an amalgam of words, subtlety of vocal expression, emotion and personality.”

Songlines.co.uk