



PORTICO QUARTET

Coolness and Jazz...? yes! Portico makes it possible!

Please take a few minutes to check out and consider for your program PORTICO QUARTET - a band who is already setting trends because of their special approach and sound:

UK Press sees *Portico Quartet walking in the footsteps of Radiohead melting with ECM's characteristic ethereal melancholy* and they describe themselves as an indie-band playing post-jazz. What is that exactly? We don't know - but what is for sure is that it is their **unique sound (a rhythmic mix of jazz-electronica with the sound of the rare instrument "hang")**, that is responsible for the band gaining a solid fan base collecting from audiences and promoters nothing but extraordinary praise!

This young and hip jazz band is getting rave reviews for their album and concerts everywhere and playing already great festivals all over Europe as **Copenhagen Jazz Festival, San Sebastian, Jazzbaltica, Bergenfest, Jazz sous les Pommiers, Brighton Festival, Glastonbury, Jazzfest Wien** and many others! In autumn 2010 they went on their first and very successful US Tour. Their acclaimed album "Isla" was released by the renown label Real World.

!!!**Portico latest news**!!!!

NEW STUDIO ALBUM TO BE RELEASED AROUND FEB. 2012!! Please book your concert for 2012 with Portico now – we are already busy working on next year's agenda.

London's young and hip PORTICO QUARTET had an unbelievable season in 2010, with more than 140 performances and countless positive press reviews regarding their album and gigs. Due to their success, their first album "Knee-deep in the North Sea" was re-released in Spring 2011 in Germany and other European territories. This is what media writes about them: "This British band has an original mind, they do their 'own thing' as legends like Miles Davis, Jimi Hendrix or Frank Zappa and they know how to convince their audience on stage." The band has done many TV broadcast this spring and there **was a very** special one: Portico Quartet has been guest of Manu Katché in internationally renowned French music TV program "One Shot Not" broadcasted in ARTE!

Check out some **international press quotes** and **find below some more information and links** about this quite exceptional band. And of course you'll find more information, videos, audio, reviews, etc. about this band on our [website](#).

The band counts with a truly solid and captivating live show and will be with all guarantees the "hidden treasure" of your program. Check below more information on them.

Line-up:

Duncan Bellamy	drums and electronics
Jack Wyllie	saxophones and electronics
Milo Fitzpatrick	bass and electronics
Keir Vine	hang and keyboards
(+ 1 Crew)	(tourmanager)

Looking forward to hearing from you!

Booking contact:

Amaya Collantes: ac@f-cat.de

PORTICO – their trajectory and some news:



In March 2010, PORTICO QUARTET sold out the legendary Barbican Center in London (1500 people on a monday!). In UK they are on the top but also internationally they get their audience and attention wherever they go: In autumn 2010, they did their first Scandinavian club concerts as part of their European autumn tour with more than **30 dates in 10 different countries** (including again some nice jazz festivals as Nancy Pulsations, Rotterdam Jazz Festival, Jazz d'Or, Cartagena, Jazztage Dortmund and more).

It would seem that they have open the path for Brit-Jazz making it suddenly pretty hip, and the coolness of the band has helped them to attract a young audience, which isn't comprised only of jazz "purists" but a mixed audience with a sense for jazz and crossover: **Electronica meets 21st century-jazz in Portico Quartet's melodic, rhythmic music that mixes the inspiration of Philip Glass and Steve Reich with a very contemporary kind of jazz improvisation that draws on dub-step, electronica, rock, ambient and dance music.** It's the blend of ethereal and fiery **saxophones, electronics, otherworldly Hang, pulsing drums** and earthy **bass** that gives their music its unique, inimitable and beautiful sound. Their hook-laden, darkly atmospheric post-jazz has pushed them to the forefront of the contemporary music scene and their inimitable sound that has been compared to Radiohead, E.S.T and The Cinematic Orchestra amongst others. **It's like nothing you've ever heard before.**

Portico Quartet describe themselves as a „post jazz“ playing indie-band, of which their line up of drums, bass and saxophone would seem somewhat normal, were it not for the **Hang, an innovative, fascinating instrument from Switzerland which sound reminds you of a softer hypnotising steel drum.** Duncan Bellamy and Nick Mulvey (who used to play Hang in the band until May 2011), discovered it years ago at the Womad Festival and have integrated the instrument with Portico into the jazz context for the first time. A truly unique approach to jazz and electronica. And it was clearly a success, as **the debut album of Portico Quartet “Knee Deep in the North Sea” was short-listed for the Mercury Prize**, one of the most important British music awards. **The latest album “Isla” reached place 68 on the I-tunes Charts in the UK – Pop charts! (And it was at the top 1 of the I-tunes Jazz charts).** The label is (Peter Gabriel's) Realworld. **“Isla” came out in the UK in October 2009 and was released all over the European continent in spring 2010 with overwhelming press feedback** (see below).

You will find further information in the links listed below:

<http://porticoquartet.com/>
<http://www.myspace.com/porticoquartet>

Some LIVE TV broadcasts:

ARTE broadcast: <http://www.youtube.com/watch?v=5JBJ-bLS4bA>
3SAT broadcast: <http://www.youtube.com/watch?v=VCmrzI4DIuw&feature=related>
MEZZO broadcast: <http://www.youtube.com/watch?v=9KmPrjA0E-s>

PRESS QUOTES

Danceable chamber jazz soundscapes combine hectic soprano sax riffing over a dynamic rhythm section and should make them a Glasto fixture' "best of the rest" **Q Magazine - Glastonbury Review 2008**

"The band's music is melodious and unchallenging" **April 2011, Otago Daily Times**

"Isla feeds on Steve Reich mathematics, Radiohead dread, African desert grooves and ECM northern melancholy to travel into a new, chiming caernous sound-world that is both exotic and hypnotic" **** **stars MOJO**

"A powerfully atmospheric, moody masterpiece mixing electronics with Jack Wylie's sax and Nick Mulvey's hang, which hovers at the album's heart." **The Independent**

"genuinely innovative.. there isn't a band that sounds remotely like them... **** stars" **Observer Music Monthly**

"Portico Quartet's bewitching mix can sound like a noirish jungle cruise scored by Wayne Shorter and Steve Reich." **LA Times**

"Achingly cool...a haunting sound that echoes in your head long after they have stopped playing" **The Sun**

"A Joy to listen to, full of depth and detail" **Word Magazine**

"Portico developed a remarkable breadth of Expression" **Jazzthing, february 2011**

"Moments of rapturous beauty." **Tagesspiegel, 3. March 2011**

"uncommonly beautiful" **Time Out**

"Amazing and unique. Imagine Radiohead playing Jazz." **Libération (France)**

"Portico Quartet are skillfully mixing jazz with post-rock and ethnic influences." **Télérama (France)**

"Wonderful and Hypnotic" **L'Humanité (France)**

"An incredible album." **Rolling Stone (France)**

"A unique sound blending jazz, minimalist music and pop." **Der Spiegel**

"Improvisations full of intensity." **Die Zeit**

"...a brand new sound never heard before." **Frankfurter Rundschau**

"A rich sound full of pop appeal." **Jazzthetik**

"Fresh and original" **Madame Magazine**

"Music that sounds like an imaginary soundtrack." **Frankfurter Allgemeine Zeitung**

"A unique and fresh sound. Jazz for the future." **Nöjesguiden (Scandinavia)**

"Fascinating, fresh and soulful mood-creating music that rewards repeated listening to jaded ears."
Phonograph (Scandinavia)

"Try to imagine the coolest film never made. We mean really cool. Steve McQueen and Samuel L. on 'Easy Rider' choppers, in a French film-noir spy film, infiltrating a Yakuza Samurai cult. Portico Quartet would provide the soundtrack" **Channel 4.com**

"A phenomenon in the making" **The Independent**

"A melodic accessibility and cinematic scope as liable to woo fans of Radiohead as patrons of Ronnie Scott's" **** **stars Q**

"Uber-cool jazz buskers....As traditionally hook based as anything from rock, to hip hop" **The Guardian**

"Floating somewhere between jazz and modern classical music, this young group make a strikingly original sound." **The Times**

"This unforgettable disc shimmers with brilliance." **BBC Music Magazine**

"Haunting, beautifully austere sound" **Metro**